CAROLINE POTTER SHRIVER

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carolinepshriver.com

ACTOR / DANCER

The Stella Show [One-Woman Show]	Porcupine	IRT Theatre, NYC
On Secrets [Play]	Memoria	Schapiro Theatre at Columbia, NYC
A high Lonesome Sound [Reading]	Ruth	Theatre Write Now, NYC
Peaceful Arms [Dance]	Soloist	National Dance Institute, NYC
Túmbame, Pero Volaré [Dance]	Soloist	Ailey Citigroup Theatre, NYC
Capsules [Feature Film]	Dev	Dir. Luke Momo

DIRECTOR / CHOREOGRAPHER

Fiddler on The Roof [Musical, Assistant Choreographer] Signature Theatre VA, 2025

The Horniest Girls In New York City [Play, **Director**] Edinburgh Fringe Festival, 2025

A Public Private Prayer [Play, **Director**] Ursinus Fringe Festival, 2024

Homecoming [Dance Film, First AD] Dir: Jordan Ryder/ Prod: RyderDance, 2023

Help Im Smiling! [Short Film, Choreographer] Dir/Prod: Marcus Fahey, 2023

PRODUCER

The Village [Theatre Production]

2021-2025

- Co-founder & Director. Produced thirteen multidisciplinary Salons in NYC
- Producer & Stage Manager for Planet W at ARSNOVA ANTFest, 2024

RELATED EXPERIENCE

Camille Hunt Art [Studio and Operations Manager] NYC

2025- present

Samuel Center for Social Connectedness [Symposium Movement Director] Toronto 2019, 2024

JUNTOSCollective and AmeriCorps [Teaching Artist] NYC/ International 2015-2021

Special Olympics [DanceSport co-founder & unified partner] USA/International

Lifelong

EDUCATION

The Ailey School / Fordham University BFA Program, Magna Cum Laude.

Acting Courses with Brian McManoman, Kyle Donnely, and Laura Henry

Royal Academy of Dramatic Arts (RADA), Contemporary Summer School

Dance Lab New York, Broadway Choreography Intensive

SPECIAL SKILLS

Conversational Spanish; Basic French; Dance: Ballet, Contemporary, Jazz/ Hip Hop, Improvisation; Social Dances: Salsa, Bachata; Local housing in NYC & DC; Active Drivers License; US passport

REFERENCE

Lisa Steindler [Mentor] Artistic Director Emeritus ZSpace San Francisco: <u>lsteindler@gmail.com</u>